University of Mumbai Syllabus for S.Y.B.A. (Applied Component) Program: B.A. Course: Mass Communication

Paper I & II

(Choice Based Credit System with effect from the Academic Year 2017-18)

1. Syllabus as per Choice Based Credit System

i) Name of the Programme	: S.Y B.A. (Applied Component)
	Semester III and IV
ii) Course Code	: UAMASSCOM301 & UAMASSCOM401
iii) Course Title	: Mass Communication, Paper I & II
iv) Semester wise Course Contents	: Enclosed the copy of the syllabus
v) References and additional references	: Enclosed in the Syllabus
vi) Credit structure	: No. of Credits per Semester - 02
vii) No. of lectures per Unit	: As mentioned in the syllabus
viii) No. of lectures per week	: 04
2. Scheme of Examination	: 5 Questions of 20 marks each
3. Special notes, if any	: No
4. Eligibility, if any	: No
5. Fee Structure	: As per University Structure
6. Special Ordinances / Resolutions, if any	: No

S.Y.B.A. (Applied Component)

Course Title: Mass Communication

Paper I & II

(100 Marks Examination Pattern)

Objectives:

- 1. To introduce the students to some major aspects of communication and mass communication.
- 2. To develop among the students a broad perspective of the past and the present status of Mass Media in India.
- 3. To develop among the students a critical understanding of the Mass Media with regard to their presentation formats, roles and audiences in Indian context.
- 4. To develop among the students a critical understanding of some special roles of different Mass Media in India.
- 5. To help the students to assess the contribution of Indian mass media to national development.
- 6. To acquaint the students with some issues and laws related to mass media in India.
- 7. To introduce the students to various job and career opportunities in media industry.

Course Outcome:

By the end of the course the students should be able to receive and analyse various media products critically and become interested in jobs or career in Media Industry.

	Semester III	Paper I	2 Credits
	Course T	itle: Mass Communi	ication
			Total Lectures: 60
Unit 1: Natu	re of Communication		10 lectures
a.	Definitions, elements and	d process of commun	ication
b.	Types - interpersonal, gr	oup and mass commu	inication
с.	Modes - verbal and non-	-verbal	
d.	Means – traditional, elec	tronic, digital	
e.	Barriers – physical, lingu	uistic, psychological a	and cultural

Unit 2: Nature of Mass Communication

- a. Concept of 'mass audience'
- b. The process of mass communication
- c. Features of mass communication
- d. Functions of mass communication: entertainment, surveillance, education, interpretation, persuasion, socialization, opinion building.
- e. Channels of mass communication: traditional folk media, print media, electronic media, new/digital media

15 lectures

Unit 3: Mass Media in India: Brief history and current status of each of the media- viz. newspaper, radio, television and cinema 15 lectures

- a. Its beginning in India
- b. Milestones in its technological advancement
- c. Its reach / total users at present (regional, special, demographic coverage)
- d. Its ownership, control and governance

Unit 4: Media Types & Presentation Formats: their nature, function and target audience.

20 lectures

- a. Major types of newspapers and magazines
- b. Major formats of newspaper items
- c. Major formats of radio programmes
- d. Major formats of TV programmes
- e. Major types of films
- f. Major web based social media /networking sites

Evaluation Pattern:

Third Semester End Examination	Duration: 3 Hours	100 Marks

Q.1**Objective Type:**

Omerat	 a) Explain the following in 2/3 sentences (5 terms from b) Multiple choice questions (5 questions on all the 4 c) State whether the statements are true or false (5 statements). 	units) : 05 marks
Quest	tion No. 2 to 5 on Unit No. 1 to 4 respectively:	
Q.2	a) 1 Full length essay type question OR	: 20 marks
	b) 2 Short essay type questions (a and b)	:(10+10) =20 marks
Q.3	a) 1 Full length essay type question OR	: 20 marks
	b) 2 Short essay type questions (a and b)	:(10+10)=20 marks
Q.4	a) 1 Full length essay type question OR	: 20 marks
	b) 2 Short essay type questions (a and b)	:(10+10) = 20 marks
Q.5	a) 1 Full length essay type question OR	: 20 marks

b) 2 Short essay type questions (a and b) :(10+10) = 20 marks

		Total Lectures: 60
Unit 1: Speci	al Roles of Mass Media in India	20 lectures
a.	Print media as an interpreter and a watchdog	
	Radio as a patron of music	
	Television and surveillance	
	Television and its impact on the Indian family institution Television and Consumerism	
с. f.	Films voicing social problems	
1. g.	Social networking sites and mass campaigns	
Unit 2: India	n Mass Media and National Development	15 lectures
a.	Role of media in exposing anti-development elements	
b.	Role of media in strengthening democracy	
с.	Role of media in education	
d.	Role of media in promoting government schemes	
Unit 3: Media	a Related Issues and Laws in India	15 lectures
a.	Freedom of expression and Censorship	
b.	The relationship between the media and the government	
с.	Media objectivity, including media bias and political leaning	gs
d.	Objectionable advertising	
e.	Major laws in India related to media	

10 lectures

Evaluation Pattern:

Fourth Semester End Examination	Duration:3 Hours	100 Marks

Q.1 **Objective Type:**

a) Explain the following in 2/3 sentences (5 terms from all the 4 units)	:10 marks
b) Multiple choice questions (5 questions on all the 4 units)	:05 marks

c) State whether the statements are true or false (5 statements on all the 4 units):05 marks

Question No. 2 to 5 on Unit No. 1 to 4 respectively:

Q.2	a) 1 Full length essay type question OR	:20 marks
	b) 2 Short essay type questions (a and b)	:(10+10) = 20 marks
Q.3	a) 1 Full length essay type question OR	:20 marks
	b) 2 Short essay type questions (a and b)	:(10+10) = 20 marks
Q.4	a) 1 Full length essay type question OR	:20 marks
Q.4		:20 marks :(10+10) = 20 marks
Q.4 Q.5	OR	

Bibliography:

- 1. Acharya A.N : Television in India, Manas Publications, New Delhi, 1987.
- 2. Ahuja B.K. : Mass Media Communication : Theory and Practices, Saurabh Publishing House, New Delhi, 2010
- 3. Ahuja B. N. : History of Press., Press Laws and Communications ,Surjeet Pub. New Delhi. 1989.
- 4. Chattergy P.C. : Broadcasting in India , Sage (II nd ed.) New Delhi , 2000
- Folkerts Jean and Stephen Lacey : The Media in Your Life (3rd ed.), Pearson Education, 2004
- 6. Joseph M.K. : Freedom of the Press, Anmol Publication. New Delhi, 1997
- Joshi Uma : Textbook of Mass Communication and Media ,Anmol Publications Pvt. Limited, New Delhi ,2002
- Keval Kumar: Mass Communication: A Critical Analysis, Vipul Prakashan, Mumbai, 2002
- Khan & K. Kumar : Studies in Modern Mass Media, Vol.1 & 2., Kanishka Pub. 1993.

- Narula Uma : Mass Communication Theory and Practice , Haranand, New Delhi, 1994
- 11. Parthasarathy R.: Journalism in India, Sterling pub. New Delhi.1989.
- 12. Puri Manohar : Art of Editing, Prag Publication, New Delhi. 2006.
- Ranganathan Maya and Rodrigues Usha : Indian Media in a Globalised World, Sage, 2010
- 14. Rantanen, Terhi. : Media and Globalisation, Sage, London. 2005.
- 15. Rodman George : Making Sense of Media : An Introduction to Mass Communication , Longman , 2000
- Roy Barun : Beginner's Guide to Journalism and Mass Communication , V& S Publishers, New Delhi.
- 17. Sankhder B M : Press, Politics and Public Opinion in India , Deep Pub. New Delhi, 1984.
- 18. Seetharaman S: Communication and culture, Associate pub. Mysore, 1991.
- Singhal Arvind and Rogers Everest : India's Communication Revolution: From Bullock Carts to Cyber Marts , Sage, 2000
- 20. Srivastava K. M. : Media towards 21st Century, Sterling Pub. New Delhi. 1998.
- 21. Vilanilam J.V. : Development Communication in Practice, Sage , 2009

Syllabus Prepared by:

Convener:

Dr. Atul Pitre, Department of English, Gogate Jogalekar College, Ratnagiri.

Members:

Dr. A.K. Farakate, Department of English Kanakavali College, Kanakavali.

Dr. L. B. Patil, Department of English, ASP College, Devrukh.